

Teaching English in the Two-Year College

TETYC

Past Winners of The Mark Reynolds *TETYC* Best Article Award*

- 2020 Cheryl Hogue Smith, Kingsborough Community College, Brooklyn, NY
Fractured Reading: Experiencing Students' Thinking Habits (September 2019)
- 2019 Holly Larson, Seminole State College, Sanford, FL
Epistemic Authority in Composition Studies: Tenuous Relationship between Two-Year English Faculty and Knowledge Production (December 2018)
- 2018 Mara Lee Grayson, Pace University, New York, NY
Race Talk in the Composition Classroom: Narrative Song Lyrics as Texts for Racial Literacy (December 2017)
- 2017 Michael Kuhne, Shannon Gibney, Kathleen DeVore, Renee Long of Minneapolis Community & Technical College; and Taiyon Coleman of St. Catherine's University in St. Paul
The Risky Business of Engaging Racial Equity in Writing Instruction: A Tragedy in Five Acts (May 2016)
- 2016 Howard Tinberg, Bristol Community College, Fall River, MA
Reconsidering Transfer Knowledge at the Community College: Challenges and Opportunities (September 2015)
- 2015 Hope Parisi, Kingsborough Community College, NY
Third-Party Address: A Dialogic Option in Portfolio Reflection for Basic Writers (September 2014)
- Christie Toth, University of Utah, Salt Lake City
Unmeasured Engagement: Two-Year College English Faculty and Disciplinary Professional Organizations (May 2014)
- 2014 Carolyn Calhoun-Dillahunt and Dodie Forrest, Yakima Valley Community College, WA
Conversing in Marginal Spaces: Developmental Writers' Responses to Teacher Comments (March 2013)
- 2013 Diana Lin Awad Scrocco, Kent State University, OH
Do You Care to Add Something? Articulating the Student Interlocutor's Voice in Writing Response Dialogue (March 2012)
- 2012 Patrick Sullivan, Manchester Community College, CT
"A Lifelong Aversion to Writing": What If Writing Courses Emphasized Motivation? (December 2011)
- 2011 Ann Del Principe, Kingsborough Community College (CUNY), New York, NY
Variations in Assessment, Variations in Philosophy: Unintended Consequences of Heterogeneous Portfolios (December 2010)

*At the 2010 CCCC Conference in Louisville, the *TETYC* Best Article of the Year Award Committee requested that the TYCA Executive Committee consider renaming this award for a long-time TYCA member who has contributed to the scholarship and mission of TYCA and the

Teaching of English in the Two-Year College journal. The TYCA EC approved the change. A Committee was formed. They looked at numerous candidates and unanimously nominated former *TETYC* editor Mark Reynolds for the honor.

Past Winners of the *TETYC* Best Article of the Year Award

- 2010 Holly Hassel and Joanne Baird Giordano, University of Wisconsin-Marathon County, Wausau
Transfer Institutions, Transfer of Knowledge: The Development of Rhetorical Adaptability and Underprepared Writers (September 2009)
- 2009 David Martins, California State University, Chico
Scoring Rubrics and the Material Conditions of Our Relations with Student (December 2008)
- 2008 Gregory Shafer, Mott Community College, Flint, MI
A Christian Fundamentalist in a Reader-Response Class: Merging Transactions and Convictions (March 2007)
- 2007 Shir Filler, North Country Community College, Saranac Lake, NY
Reading Lolita in Tehran Leads to Reading, Writing, Drawing, Sewing, and *Thinking* in Saranac Lake, New York (May 2006)
- 2006 Jeffrey Andelora, Mesa Community College, AZ
The Teacher/Scholar: Reconstructing Our Professional Identity in Two-Year Colleges (March 2005)
- 2005 Laurie Grobman, Penn State University—Berks-Lehigh Valley College, Reading, PA
Thinking Differently about Difference: Multicultural Literature and Service Learning (May 2004)
- 2004 Jay Simmons, University of Massachusetts, Lowell and Timothy McLaughlin, Bunker Hill Community College, Boston, MA
Longer, Deeper, Better (May 2003)
- 2003 Loretta Kasper, Kingsborough Community College (CUNY), New York, NY
Technology as a Tool for Literacy in the Age of Information: Implications for the ESL Classroom (December 2002)
- 2002 Derek Soles, Wichita State University, KS
Grading as a Teaching Strategy (December 2001)
- 2001 Dana Elder, Eastern Washington University, Cheney/Spokane
Expanding the Scope of Personal Writing in the Composition Classroom (May 2000)
- 2000 Richard Raymond, University of Arkansas at Little Rock
Building Learning Communities on Nonresidential Campuses (May 1999)
- 1999 Kay Thurston, Navajo Community College, Tsaile, AZ
Mitigating Barriers to Navajo Students' Success in English Courses (September 1998)
- 1998 Smokey Wilson, Laney College, Oakland, CA
Acts of Defiance (and Other Mixed Messages): Taking Up Space in a Nontransfer Course (December 1997)
- 1997 Marilyn J. Valentino, Lorain County Community College, Elyria, OH
Responding When a Life Depends on It: What to Write in the Margins When Students Self-Disclose (December 1996)
- 1996 Tom Speer, Pima Community College, Tucson, AZ
Re-Conceiving the Five-Paragraph Essay in an Era of Uncertainty (February 1995)
- 1995 William S. Robinson, San Francisco State University, CA
On Teaching Organization: Patterns, Process, and the Nature of Writing (October 1994)
- 1994 Julia Ferganchick-Neufang, University of Arkansas at Little Rock
Reconciling Writing Differences: Collaboration/Gender Characteristics (October 1993)

- 1993 Betty Palmer Nelson, Volunteer State Community College, Gallatin, TN
A Literature of Her Own (February 1992)
- 1992 Dana L. Fox, University of Arizona, Tucson
Building a Reading Community: 'Intertextuality' and the Adult Reader (October 1991)
- 1991 Joseph F. Trimmer, Ball State University, Muncie, IN
Telling Stories About Stories (October 199)
- 1990 Judith Rae Davis, Bergen Community College, Paramus, NJ
The Morton Downey, Jr. Model: Talk Show Influence on Classroom Discussion (October 1989)
- 1989 Fred Standley, Florida State University, Tallahassee
William Bennett, Allan Bloom, E.D. Hirsch, Jr.: 'Great Nature has another thing to do to you and me . . .' (December 1988)
- 1988 Nadine Pearce and Paul Hunter, North Lake College, Irving, TX
Basic Writers: The Writing Process and Written Products (December 1987)
- 1987 Richard Raymond, University of Arkansas at Little Rock
Situational Analysis: Providing Answers to 'So What?' (October 1986)
- 1986 Patricia Callaghan, Central Washington University, Ellensburg
A Pedagogy of Process: A Rhetoric of Assent (December 1984)
- 1985 Sylvia A. Holladay, St. Petersburg Junior College, FL
Directions in Teaching Composition in the Two-Year College (Fall 1983)
- 1984 Marcia H. Edwards, Lenoir-Rhyne College, Hickory, NC
Expect the Unexpected: A Foreign Student in the Writing Center (Winter 1983)
- 1983 Tim McCracken and W. Allen Ashby, Union County College, Cranford, NJ
The Sacred Mirror: Testing English 101 (Winter 1982)
- 1982 Michael E. Adelstein, University of Kentucky, Lexington
Reading Take All: The Theory and Practice of Teaching of Composition (Spring 1981)