Professional Booklist

NOTE: Those titles in blue are available through NCTE directly (often at a discounted rate for members).
Click here to reach the online bookstore: http://ncte.org/books

Overview

Atwell, Nancie	In the Middle: New Understandings about Writing, Reading, and Learning (2nd Ed.)	For discussion on a workshop approach to writing instruction
Claggett, Fran	Teaching Writing: Craft, Art, Genre	For discussion of how to prepare students to write for various purposes including consideration of genre, poetry, modeling, technology, grammar, and assessment
Dean, Deborah	Strategic Writing: The Writing Process and Beyond in the Secondary English Classroom	For discussion of how to move beyond process including sections on inquiry; on drafting with genre, audience, and purpose in mind; and on revising and refining the products of writing
Jennings Dixon, Chris	Lesson Plans for Teaching Writing	For lesson ideas in categories that include writing process, portfolios, writing on demand, and media
Gardner, Traci	Designing Writing Assignments	For discussion of how to plan instruction that meets multiple learners' needs while balancing the instructional demands of classroom teaching
NCTE Standards Consensus Series	Motivating Writing in Middle School	For lesson ideas that include using artifacts, student expression, real-world tasks, editing, and revision
Zinsser, William	On Writing Well: The Classic Guide to Writing Nonfiction	For suggestions in how to write carefully crafted, accessible nonfiction and a look into the writing process of nonfiction authors

Professional Booklist

Teachers' Writing Processes/Narratives

Root, Robert L. & Steinberg, Michael	Those Who Do, Can: Teachers Writing, Writers Teaching: A Sourcebook	For discussion of how teachers' writing is critical for writing instruction
Goldberg, Natalie	Writing Down the Bones	For quick chapters that encourage writers with tips and an accessible rationale for why they can care about writing
Lamott, Anne	Bird by Bird: Lessons on Writing and Life	For a narrative that invites writers to take on the struggles of writing (especially fiction)

Revision

Lane, Barry	After the End: Teaching and Learning Creative Revision	For discussion of revision versus editing

Grammar

Benjamin, Amy & Oliva, Tom	Engaging Grammar: Practice Advice for Real Classrooms	For discussion of how classroom grammar conversations can go beyond surface errors to focus on meaning
Haussamen, Brock Benjamin, Amy Kolln, Martha & Wheeler, Rebecca S.	Grammar Alive! A Guide for Teachers	For discussion of how to negotiate writing goals, culturally inclusive classrooms, and teaching of Standard English while leaving room for other forms of English
Brown, David W.	In Other Words: Lessons on Grammar, Code-Switching, and Academic Writing	For discussions of formality and functional grammar
Weaver, Constance & Bush, Jonathan	Grammar to Enrich and Enhance Writing	For discussion of teaching grammar in the context of student writing and explanation of research that underlies the practices it recommends; provides classroom-based examples to help

Professional Booklist

students learn to adhere to conventions of grammar and usage

Writing across the Curriculum/Writing in the Content Areas

Eds. McLeod, Susan H. Miraglia, Eric Soven, Margot & Thaiss, Christopher	New Millennium: Strategies for Continuing Writing-Across-the-Curriculum Programs	For discussion of writing across the curriculum (WAC) has come from as well as new directions for instructors to pursue
Eds. Winter, Dave & Robbins, Sarah	Writing Our Communities: Local Learning and Public Culture	For discussion of writing across disciplines that invites writing beyond classroom and in the community
Daniels, Harvey Zemelman, Steve & Steineke, Nancy	Content-Area Writing: Every Teacher's Guide	For discussion of writing as vehicle for content learning in various disciplines and practical strategies

Genre

Dean, Deborah	Genre Theory: Teaching, Writing, and Being	For discussion of how to help students respond to various demands including those beyond the classroom
Fleischer, Cathy & Andrew-Vaughan, Sarah	Writing Outisde Your Comfort Zone: Helping Students Navigate Unfamiliar Genres	For discussion of how to introduce students to unfamiliar genres as a way of supporting their thinking about the reading and writing relationship
Romano, Tom	Blending Genre, Altering Style: Writing Multigenre Papers	For discussion of alternative genres for writing essays
Sipe, Rebecca & Rosewarne, Tracy	Purposeful Writing: Genre Study in the Secondary Writing Workshop	For discussion of adapting genre study and workshop methods in secondary classrooms, especially in urban contexts

Professional Booklist

Technology and New Media Writing

Burn, Andrew	Making New Media: Creative Production and Digital Literacies	For discussion of media literacies and digital technologies in the secondary classroom, including how students read and compose with animation, performance poetry, moving image, film, computer games, and more
Moeller, Dave	Computers in the Writing Classroom	For discussion of the theoretical underpinnings and practical classroom applications of teaching secondary students to write using computers
Selfe, Cynthia L.	Technology and Literacy in the Twenty-First Century: The Importance of Paying Attention	For discussion of the 1996 Technology Literacy Challenge and how it changed definitions of literacy and technological practices in America's classrooms.
Eds. Herrington, Anne Hodgson, Kevin Moran, Charles	Teaching the New Writing: Technology, Change, and Assessment in the 21st-Century Classroom	For discussions of how teachers from a variety of school contexts are implementing multimodal digital writing in their classrooms
Eds. Karchmer, Rachel A. Mallette, Marla H. Soteriou, Julia & Leu , Donald J.	Innovative Approaches to Literacy Education: Using the Internet to Support New Literacies	For discussion of how to use the Internet and digital technologies in the classroom for social change, community service, collaboration, and more.
Eds. Lankshear, Colin & Knobel, Michele	Digital Literacies: Concepts, Policies and Practices	For discussion of definitions of digital literacies, functional Internet literacies, Information literacies, trajectories of remix, online social networking spaces, and more.

Professional Booklist

Technology and New Media Writing (Continued)

Wysocki, Anne Frances Johndan Johnson-Eilola Selfe, Cynthia L. & Sirc, Geoffrey	Writing New Media: Theory and Applications for Expanding the Teaching of Composition	For discussion of definitions of new media writing and how to employ new media writing theory in the composition classroom.

Assessment & Evaluation

Eds. Burke, Anne & Hammett, Roberta F.	Assessing New Literacies: Perspectives from the Classroom	For discussions of the assessment of multimodal texts, visual assignments, new literacies across content areas, and online social networking, including how to provide feedback to digital communication.
Eds. Cooper, Charles R & Odell, Lee	Evaluating Writing: The Role of Teachers' Knowledge about Text, Learning, and Culture	For discussions including how to distinguish grading from evaluation, evaluate writing in the disciplines, evaluate ELL writing, and establish school-wide evaluation plans
Ed. Tchudi, Stephen	Alternatives to Grading Student Writing	For discussion of how teachers, schools, and districts have created action plans for introducing grading alternatives
Yancey, Kathleen Blake	Portfolios in the Writing Classroom	For discussion of how teachers have introduced portfolios into their classrooms as well as ways to assess portfolios
Gere, Anne Ruggles Christenbury, Leila & Ucuuk"Mgm{	Writing on Demand: Best Practices and Strategies for Success	For discussion of how teachers can help students prepare for the impromptu writing required on high-stakes tests without abandoning the good teaching practices that will help students become effective writers

Professional Booklist

Developing School-Wide Writing Initiatives

Langer, Judith A	Effective Literacy Instruction: Building Successful Reading and Writing Programs	For discussion of organizing instructional effective literacy programs
National Writing Project	Because Writing Matters: Improving Student Writing in Our Schools	For an overview of best practices in writing instruction