

Appendix 13.4. Jigsaw Discussion Ground Rules and Questions

In discussing your observations about your viewing or reading of an excerpt of *The Loneliness of the Long-Distance Runner*, work together in groups as assigned. Try to follow these ground rules as you discuss the questions below:

- Share all relevant information.
- All members of the group should be invited to contribute on each question.
- Opinions and ideas are respected and considered.
- Everyone is asked to give their reasons for their views.
- Challenges and alternatives are made explicit and talked through.
- The group seeks to reach agreement or shared understanding before resolving to move on.

Questions for Jigsaw Discussion

1. What details of the excerpt read or viewed gave you clear ideas of Colin as a character? What features of what you read, saw, heard, or interpreted seemed revealing? What did the writing or filmmaking do to make them seem important?
2. Which parts of the excerpt read or viewed gave you the strongest sense of the environment and its effect on Colin? What role did the writing or filmmaking and your own personal response play in making this seem important? What did you think the effect on Colin of this part of his environment was?
3. Both the story and the film are told from Colin's point of view. How did the way Colin tells his story—the language he uses, his attitude, his choice of what to tell, and any other elements of his way of presenting himself—lead you to think about him? What do you think the writer's or filmmaker's choices about presenting Colin's narration suggest about their views of him or what they want their audiences to think of him?
4. Differences in status and social class are frequently referenced in the story and film. What details of the excerpt you read or viewed gave you clear ideas about how these issues matter in Colin's situation? How does Colin think these issues matter? How does your perspective compare with his on the effect of status and social class in his life?
5. What was most noteworthy to you about how the written story and film differed in how and what they communicated about Colin and his story?

To Share with the Class

Based on your work together in this discussion, come up with questions or hypotheses about how the story's techniques or narrative patterns are used. You will be asked to share at least two of your questions/hypotheses with the class, so write them down after you agree on them and decide who will read each to the class.

- Sample Hypothesis: Flashbacks are cued by moments of internal conflict in Colin and explain why he acts as he does immediately after the flashback.
- Sample Question: When does Colin's dialect become most pronounced and what do these moments reveal about his state of mind?